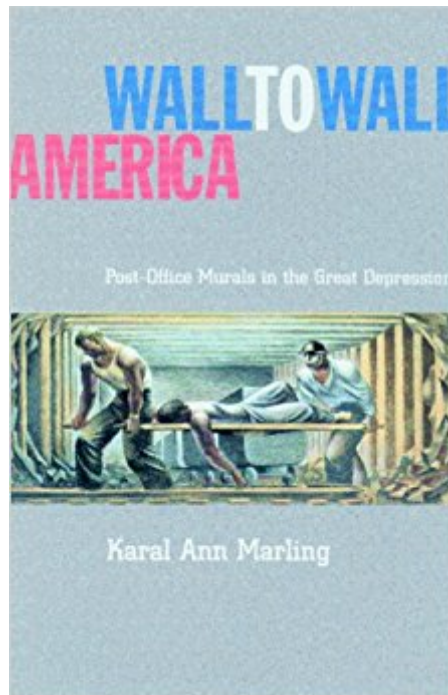




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Wall-to-Wall America: Post-Office Murals In The Great Depression



Synopsis

Book by Marling, Karal Ann

Book Information

Paperback: 366 pages

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Customer Reviews

Book by Marling, Karal Ann

Marling writes from an American cultural/art historical perspective and her book raises many points that most literature on WPA art tends to miss. She discusses the fact that many times the artists selected for smaller states were not actually from that state, and the impact that decision had for those states' murals. "When and how was this art made?" is still a primary question art historians ask, and she tackles that question, as well as "by who and what for?" in this book. From the American cultural perspective she explores the question of "why post offices?". If you want a coffee table book with pretty pictures, this isn't it. But if you are truly interested in the topic of post office murals this book will be a very thorough and informative read!

While the text provides some interesting information all the art work is in mostly poor black & white images. The book is a major disappointment.

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